

## Year 7 Curriculum Area

<p>What concepts will we be covering this half term?</p>	<p style="text-align: center;"><u>Magic and Dreams</u></p> <p><b>You are answering the following question across the term: How do writers across time, place and genre explore ideas about the power of the imagination?</b> You will study <u>A Midsummer Night's Dream</u></p> <ul style="list-style-type: none"> <li>• You are completing work based on Shakespeare's life and times</li> <li>• You are studying Shakespeare's use of language and structure</li> <li>• You are writing in a creative voice to produce a monologue</li> <li>• You will be asked to understand Shakespeare's intentions and how he's developed characters.</li> <li>• You will also be analysing some examples from various texts.</li> </ul> <p>Here are your power words for the unit:  <b>Adjacent; Animosity</b>  <b>Context; Arbitrate</b>  <b>Dynamic; Cunning</b>  <b>Grievance; Characterisation</b>  <b>Illustrate; Enchanting</b>  <b>Interpret; Façade</b>  <b>Provenance; Illusion</b>  <b>Resolution; Reverent</b>  <b>Soliloquy; Pragmatic</b>  <b>Whimsical; Scenario</b></p>
<p>What resources can you use to support your learning?</p>	<p><b>Please follow the links – there is an audiobook on estream</b>  <a href="https://stream.netherthorpe.derbyshire.sch.uk/View.aspx?id=2221~4h~GEh3Q77L">https://stream.netherthorpe.derbyshire.sch.uk/View.aspx?id=2221~4h~GEh3Q77L</a>  <b>There is also a reading a comprehension questions to help understanding of the play</b>  <a href="https://www.bbc.co.uk/bitesize/articles/z43gp4j">https://www.bbc.co.uk/bitesize/articles/z43gp4j</a>  <b>You can also read a summary of the plot here</b>  <a href="https://www.bbc.co.uk/bitesize/guides/zvs9q6f/revision/1">https://www.bbc.co.uk/bitesize/guides/zvs9q6f/revision/1</a></p>
<p>Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks</p>	<ol style="list-style-type: none"> <li>1. You will complete some context work based on Shakespearean times.</li> <li>2. Plot summary task. You will test your understanding of the play by answering the comprehension questions.</li> <li>3. Exploring characters – complete the grid to make sure you know the characters.</li> <li>4. Analysing an extract – you will analyse Shakespeare's writing in detail by completing the analysis task.</li> <li>5. Writing task – complete some writing based on the play.</li> <li>6. A punctuation task based on the play will help you improve your technical writing skills.</li> <li>7. You will use this task to complete work on the power words.</li> </ol>
<p>What can you do if you need help/ support?</p>	<p><b>If you have any questions, please email your class teacher or contact via SMHWK</b>  <b>Alternatively, email <a href="mailto:apearson1@netherthorpe.derbyshire.sch.uk">apearson1@netherthorpe.derbyshire.sch.uk</a></b></p>

## 1.Shakespearean Context

Complete the sentences below to test your knowledge of Shakespearean times by using the words in the box :

Theatre from the 16<sup>th</sup> century is known as .....

The most well-known theatre from the Elizabethan era is .....

A well-known Elizabethan playwright is .....

A Midsummer Night's Dream was written in (approximately) .....

A prologue is a speech at the .....

An epilogue is a speech at the.....

A soliloquy is similar to a ..... because the character is ..... on stage

1596	End of the play
Beginning of the play	The Globe
Elizabethan Theatre	William Shakespeare
Monologue	Alone

My Elizabethan Theatre Mind Map:

## 2. Plot Summary Task

Put these events from the play in the correct order. You can cut them out and move the cards around or you can complete this by numbering the events.

Oberon and his wife are angry with each other, so Oberon commands his servant, Puck, to use magic to make Titania fall in love with the next creature she sees.	Egeus is angry with his daughter Hermia because she does not want to marry Demetrius. She is in love with Lysander instead.
As the men fall in and out of love with Helena and Hermia, Titania falls in love with one of the craftsmen.	Puck is also ordered to use magic on the mortals walking in the woods.
Hermia and Lysander plan to run away.	The play finishes with the craftsmen performing their play.
Helena, Hermia's friend, knows about the plan to run away and tells Demetrius.	In these woods lives a band of fairies led by Oberon, their king, and Titania, their queen.
Hermia and Lysander head into the woods followed by Demetrius. Demetrius is followed by his admirer, Helena.	As well as these magical beings, there are also craftsmen rehearsing a play for Theseus and Hippolyta's wedding.
After a love potion is used, Lysander falls in love with Helena.	In the end, Demetrius and Helena marry and so do Hermia and Lysander.
Then Demetrius also falls victim to Puck's magic and he too falls in love with Helena.	Theseus, the Duke of Athens, is preparing for his marriage to Hippolyta.

### 3.Characters in A Midsummer Night's Dream,

#### The key players...

Which character matches the description?

*TITANIA, PUCK, HERMIA, HELENA, LYSANDER, DEMITRIUS, OBERON*

Character	Description
	Also known as Robin Goodfellow, this is Oberon's servant/clown. He likes to play tricks on others and is seen as the PROTAGONIST (main character)
	The King of the faries
	The queen of the faries, wife of Oberon
	A young man of Athens, in love with Hermia
	A young man of Athens, who is at first in love with Hermia but by the end of the play, in love with Helena.
	Egeus's daughter, a young woman of Athens who is in love with Lysander and is a childhood friend of Helena.
	A young woman of Athens, in love with Demetrius. Sadly, Demetrius does not love her back

EXTENSION: who is the most important character? Why do you think this?

The protagonist is....

## 4. Language Analysis Task

Helena talks about Demetrius

Act one: Scene 1 180-201

**HELENA**

Call you me "fair"? That "fair" again unsay.

Demetrius loves your fair. O happy fair!

Your eyes are lodestars, and your tongue's sweet air

More tunable than lark to shepherd's ear

When wheat is green, when hawthorn buds appear.

Sickness is catching. Oh, were favour so,

Yours would I catch, fair Hermia, ere I go.

My ear should catch your voice. My eye, your eye.

My tongue should catch your tongue's sweet melody.

Were the world mine, Demetrius being bated,

The rest I'd give to be to you translated.

O, teach me how you look and with what art

You sway the motion of Demetrius' heart.

**HERMIA**

I frown upon him, yet he loves me still.

**HELENA**

Oh, that your frowns would teach my smiles such skill!

**HERMIA**

I give him curses, yet he gives me love.

Tasks:

- 1) Identify the following techniques in the text - then highlight/underline and label them:
  - Simile
  - Adjective
  - Metaphor
  - Personification
- 2) Choose one of the examples you have identified and write a PEAR paragraph  
What are Helena's feelings towards Hermia's situation and how do we know?

### Glossary

**Your fair** - your beauty

**Lodestars** - guiding stars

**Favour** - good looks

## 5. Creative Writing based on the play:

Imagine you are the director of a new version of Midsummer night's dream. It uses more of an ABSTRACT style so think *CREATIVELY!*

*Describe the fairies in your show: (appearance, voice, use of space)*

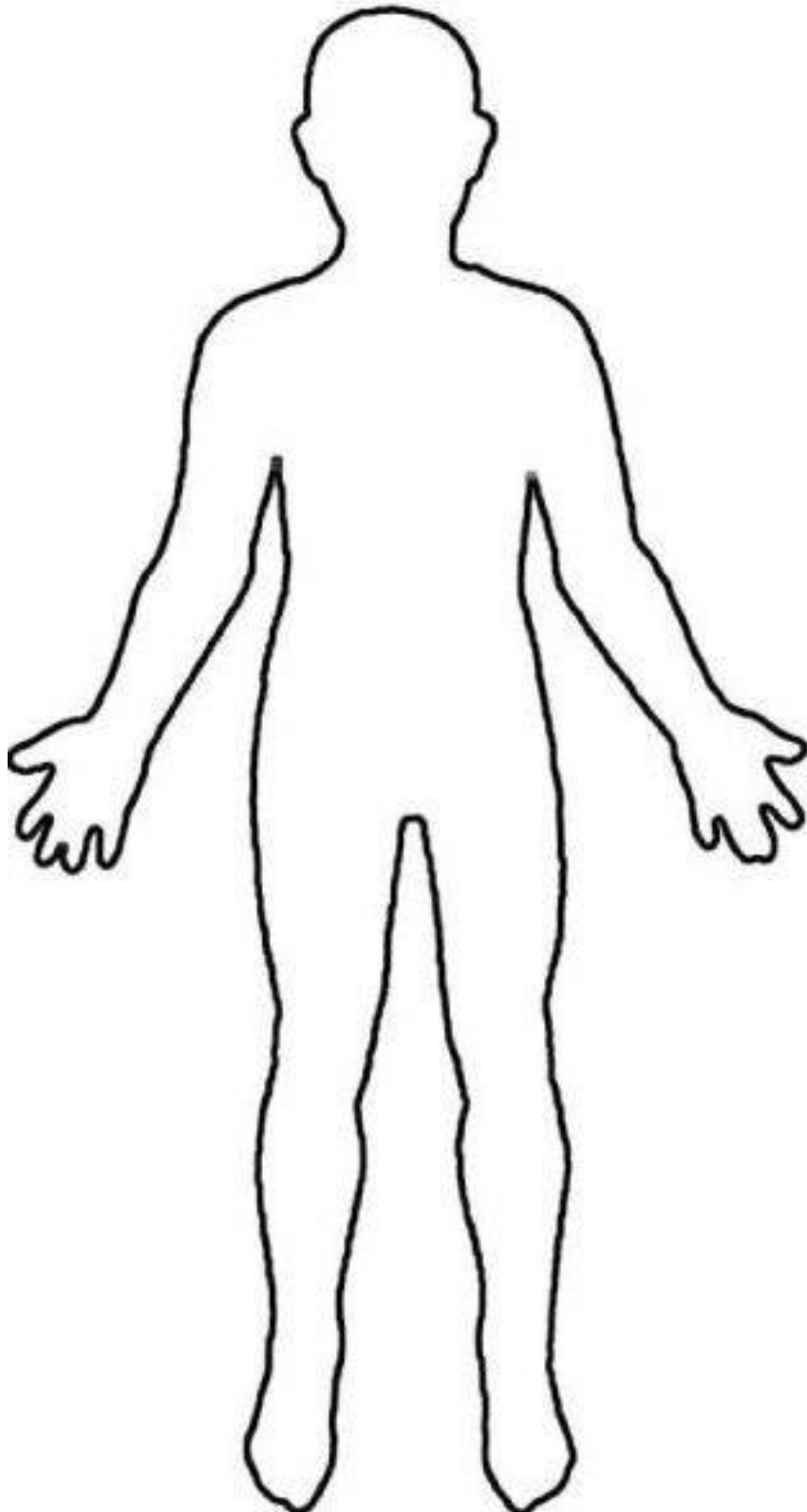
*How would your fairies move?:*

*How would you create a magical atmosphere?*

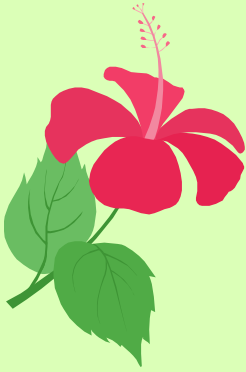
*Would your fairies have any special props?*

*How would your fairies speak?*

Draw a costume design for ONE of your fairies:

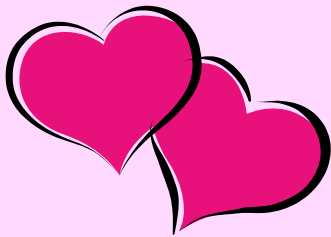


In the passage below, there are eight apostrophes missing and 11 capital letters. Circle the places where each apostrophe and capital letter is missing.



As oberon wanted titanias page to be his servant, he decided to play a cruel trick on her. He called for his servant, puck and told him to find a magical flower. It was so special that when the juice was put on someones eyelids, they would fall in love with the first person they saw when they woke up. oberon squeezed the juice on to titanias eyelids as she slept.

Meanwhile, puck, oberons naughty servant, decided to turn bottoms head into a donkeys head. His friends ran away in fright.



When titania awoke she heard bottoms beautiful singing and fell in love with him straight away. Her servants brought him food. Eventually he fell asleep in titanias arms.



In the sentences below, the belonging apostrophe is missing or has been put in the wrong place. Circle each error then write the corrected sentence underneath.

1. Titanias servant's served Bottom with delicious food from the forest.

.....  
.....

2. Puck, Oberons naughty little servant, played a nasty trick on Bottom.

.....  
.....

3. Bottom behaved very strangely when he had a donkeys head.

.....  
.....

4. Pucks mischief caused Titania to feel foolish when she awoke.

.....  
.....

5. Titania called her servants and the fairies wing's beat quickly to reach her.

.....

# Power Word Task

**For each of the words in the following list, complete the table. Use one row per word:**

**Adjacent; Animosity**  
**Context; Arbitrate**  
**Dynamic; Cunning**  
**Grievance; Characterisation**  
**Illustrate; Enchanting**  
**Interpret; Façade**  
**Provenance; Illusion**  
**Resolution; Reverent**  
**Soliloquy; Pragmatic**  
**Whimsical; scenario**

[illegible]
