

Year 9 Drama Spring 1 – The Effects of Fame

What concepts will we be covering this half term?

Curriculum mapping for students

This half term we will be exploring what it means to be famous in the modern world and the effects that being famous can have on certain individuals. Students will use a variety of non-naturalistic techniques in performance to make audiences aware of the positive and negatives that come with being famous.

Key Academic Vocabulary/ Power Words:

Fame, Celebrity, Egotistical, Mental Illness, Addiction, Materialism, Breaking the 4th Wall, Speaking the Stage Directions, Narration, Song, Placards, Slow Motion, Juxtaposition, Multi-rolling, Physical Theatre, Synchronised Movement, Cannon, Direct Audience Address, Mime, Repetition, Freeze Frame, Cross-Cutting, Puppetry, Choral Speaking, Thought Tracking, Conscience Corridor, Soundscape, Melting.

How will you know if you have been successful this half term?

- Are you able to sensitively and maturely present the positive/negative effects of fame in performance?
- Are you able to define different non-naturalistic performance techniques and explain how they could be used in performance to educate an audience?
- Are you able to creatively use both your acting skills and non-naturalistic techniques in performances to educate your audiences about the effects of fame?

Cross Curricular links

Music - Recognising how music can help create mood/atmosphere on stage.

English – Using dialogue and language as a means to educate and persuade.

History – Looking at how fame and technology has developed over time.

Psychology – looking at how the mind and behaviour is affected by various internal and external factors.

What resources can you use to support your learning?

[The 'V' effect - Epic theatre and Brecht - GCSE Drama Revision - BBC Bitesize](#)

[The nature of Physical theatre - Physical theatre - GCSE Drama Revision - BBC Bitesize the truth about being famous. - YouTube](#)

[Celebrities on Being Rich But Not Happy + Giving Advice - YouTube](#)

[Monologue Planning Sheet](#)

[Writing a Monologue 1 Worksheet](#)

[Writing a Monologue 2 Worksheet](#)

[Writing a Monologue 3 Worksheet](#)

[Story Board Worksheet](#)

Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks

Task 1 – Conduct some research into the effects of fame and make a list of all the positives and negatives that come with becoming famous. Once you have done this you should write a monologue in the voice of a celebrity of your choice (this can be a fictional character or a real person). Use the monologue planning sheet and the writing a monologue worksheet series to help you create your work. You should discuss what it is like to be famous – what the positives are and why being famous doesn't always bring you happiness.

Task 2 – Use the internet to conduct research into the following non-naturalistic techniques listed below. You need to write a definition for each one.

	<p>Breaking the 4th Wall, Speaking the Stage Directions, Narration, Song, Placards, Slow Motions, Juxtaposition, Multi-rolling, Physical Theatre, Synchronised Movement, Cannon, Direct Audience Address, Mime, Repetition, Freeze Frame, Cross-Cutting, Puppetry, Choral Speaking, Thought Tracking, Conscience Corridor, Soundscape, Melting.</p> <p>Task 3 – Create a story board for your own performance/advert that educates people on the effects of fame, with the aim of trying to get audiences to understand that being famous doesn't always make people happy. Draw pictures to show where your actors would be on stage at key moments. Annotate/label your storyboard by stating what non-naturalistic techniques you would use (and why you would use them) during each moment of your advert. Feel free to use the storyboard worksheet template.</p>
<p>What can you do if you need help/ support?</p>	<p>If you need some support with this work, you should contact your drama teacher via their school email address. When you email, you should attach the work you have done so far, explaining any difficulties you are having. They will try to get back to you as quickly as they can.</p>