

Year 9 Music Spring Term 1

<p>What concepts will we be covering this half term?</p>	<p>Curriculum mapping for students This half term we are looking into the development of musical theatre through an analysis of a show. We will be looking into how the stories in musical theatre productions are carried by the features of the music and will look at some of the wider roles in the industry.</p> <p>What fingertip knowledge and skills are needed for students to access these new concepts? Musical elements (pitch, tonality, structure, dynamics, sonority/timbre, texture, tempo, rhythm/duration, metre), Appraising skills linking musical features with the context in which they are set.</p> <p>Key Academic vocabulary/ Power words: Aria, Chord, Chorus, Melody, Musical, Opera, Recitative, Vamp, Leitmotif, cue, underscore, orchestration, ALL musical elements and appropriate vocabulary to describe them.</p> <p>Context: Development of music through history. Linking musical features to mood and context of era and libretto.</p> <p>Cross Curricular links: Dance – in opera and the stage musical Drama – acting, characters, narrative, dialogue Art – scenery Literacy – libretto</p>
<p>What resources can you use to support your learning?</p>	<p>Elements of Music Video https://www.youtube.com/watch?v=t9Mo-bkl4ko</p> <p>Brief history of Musical Theatre in the 20th Century.: https://www.youtube.com/watch?v=64m1NM2AKL4</p> <p>The story of musicals (BBC4 documentary in 9 parts): https://www.youtube.com/watch?v=bBjntZmrxg0</p> <p>10 Musical Theatre Jobs Essential For A Production (nyfa.edu)</p>
<p>Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks</p>	<p>Task 1: Learning About Opera The worksheet for Task 1 can be found on SMHW and is divided into three activities. The first thing you must do is read the extract of text on page 1. Once you have read through the text, answer the four questions for Activity 1. Activity 2 require you to use information from the text to fill in missing information. Activity 3 is a research task, where you should research ‘Opera Bouffe’ and ‘Vaudeville’ and their contexts within musical theatre.</p> <p>Task 2: Listening to songs from Musicals The worksheet required to complete this task can be found on SMHW, along with links to the required extracts of music. There are four songs, each with four questions to answer. These links can also be found below. Listen to the extracts of music and answer the relevant questions about those pieces of music on the worksheet.</p> <p>Links to tracks for task 2: The New Starlight Express 14.Starlight Express - YouTube Hey, Big Spender from Sweet Charity - YouTube One Night In Bangkok (From “Chess” / Remastered 2016) - YouTube A Chorus Line Original (1975 Broadway Cast) - 11. One (Reprise) Finale - YouTube</p>
<p>What can you do if you need help/ support?</p>	<p>If you need some support with this work, you should contact your music teacher via their school email address. When you email, you should attach the work you have done so far, explain any difficulties you are having. They will try to get back to you as quickly as they can.</p> <p>Mr Pearce = MPearce@netherthorpe.derbyshire.sch.uk</p>

