

Year 10 Curriculum Area	
What concepts will we be covering this half term?	<p>During the first term in Year 10 students can choose one theme to study from the following options: Natural Form, African Art or Everyday Objects. Students will then complete study pages of drawings on these themes, drawing from first hand where possible and using a wide variety of drawing materials.</p> <p>Students will be taken through exciting, imaginative and creative presentation techniques in their sketchbooks.</p> <p>Students will explore the work of different artists that connect with their chosen theme and the key concepts and techniques behind their work. Students will demonstrate their understanding of the artists' work through making accurate recreations of their work and producing analysis in their written form.</p> <p>Key academic vocabulary for this term: Tone, blend, composition, focal point, proportion, contrast, muted, saturation, fluid, realism, scale, balance</p>
What resources can you use to support your learning?	<p>Natural Form: Look at the following website to help you complete written analysis on the work of Peter Randall-Page: https://www.tate.org.uk/art/artists/peter-randall-page-2326 Look at the following page on Pinterest to give ideas for your study page of drawings: https://www.pinterest.co.uk/forster2695/y10-natural-form/</p> <p>African: Look at the following websites and videos to gain a deeper understanding of the ideas, themes, and issues behind Ofili's 'No Woman No Cry': https://www.youtube.com/watch?v=k0ztLFtL2Yk https://www.tate.org.uk/art/artworks/ofili-no-woman-no-cry-t07502/audio-description-no-woman-no-cry https://www.tate.org.uk/art/artworks/ofili-no-woman-no-cry-t07502 Look at the following page on Pinterest to give ideas for your study page of drawings: https://www.pinterest.co.uk/forster2695/gcse-african/</p> <p>Everyday Objects: Watch this video showing how Joel Penkman creates her work https://vimeo.com/142254284 and an interview with her on the following link: https://blog.etsy.com/en/featured-shop-joel-penkman/ Look at the following page on Pinterest to give ideas for your study page of drawings: https://www.pinterest.co.uk/forster2695/everyday-objects/</p>
Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks	<ul style="list-style-type: none"> Double page of research based on an artist's work, this should include <i>high quality written analysis</i> and successful, accurate recreations of artists' work. For Natural Form students should be looking at the work of Peter Randall-Page, for African Art this should be Chris Ofili's painting No Woman No Cry and for Everyday Objects this should be Joel Penkman. Strong, successful drawing pages using a range of drawing media and demonstrating a good grasp of perspective, form, tone and blending. For African this should be based on African masks For Natural Form this should be based on plants and seed pods For Everyday Objects this should be based on food items ie coca-cola can, marmite jar, Heinz baked beans tin

What can you do if you
need help/ support?

Contact your class teacher via email or SMH for further help or advice, alternatively
email j.forster@netherthorpe.derbyshire.sch.uk