

Year 10 Drama Spring Term 1 - Live Theatre Revision

<p>What concepts will we be covering this half term?</p>	<p>Curriculum mapping for students</p> <p>Even though students are spending time in lessons this half term creating practical work for their devised unit, it is important they continue to revise and revisit the work they have done for the live theatre section of their written exam. Students should spend time at home analysing the performances of actors in the recorded production of Lovesong, which students have studied in lessons.</p> <p>Key Academic Vocabulary/ Power Words: Context, Quote, Describe, Explain, Analyse, Evaluate, Structure, Style, Naturalism, Non-Naturalism, Physical Skills, Vocal Skills, Convincing Characters, Believable acting, Dramatic Intentions, Motivations, Tension, Comedy, Atmosphere, Juxtaposition, Dramatic Irony.</p> <p>How will you know if you have been successful this half term?</p> <ul style="list-style-type: none"> • Are you able to write a pre-planned live theatre introduction, that includes all of the necessary information, from memory in just a few minutes? • Can you choose appropriate scenes and quotes from memory, to answer specific questions appropriately? • Are you able to describe the physical and vocal skills used by the actors in specific detail, so that the examiner can visualise your descriptions? • Can you explain what impression the audience will get of the characters and analyse, by saying why you reacted a specific way in the audience? • Can you refer back to the question at the end of every paragraph and remember to link back to the question throughout? <p>Cross Curricular links English – Improving your ability to describe, explain, analyse and evaluate. Improving vocabulary. Dance – exploring how physical movement can be used to present complex emotions. Music - Recognising how music can help create mood/atmosphere on stage.</p>
<p>What resources can you use to support your learning?</p>	<p>Digital Theatre Plus – Lovesong (just search for the play in the search bar) https://www.digitaltheatreplus.com/education</p> <p>You can watch the show on digital theatre plus on any compatible device. Login details can be found below:</p> <p>username - netherthorpe@digitaltheatre.com password - dtstudent1</p> <p>There are also interviews with Edward Bennett, Leanne Rowe and Sam Cox on Digital Theatre plus that are great to watch to give further inside into the aims of the production.</p>
<p>Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks</p>	<p>Task 1 – Re-watch the key scenes we have studied in class and make notes on the 4 key moments from each scene. For each moment you should make notes on each element of the structure below:</p> <p>Context – Which moment and what happens</p> <p>Quote – The line the actor said in that moment</p> <p>Describe – How the line was delivered (acting skills)</p>

	<p>Explain – What this showed the audience</p> <p>Analyse – How the audience reacted</p> <p>Evaluate – How successful the actor at achieving their aim</p> <p>Key Scenes Include:</p> <p>The Affair Scene - 1:11:00mins – 1:15:30mins</p> <p>Hammock Scene - 1:04:40mins -1:10:30mins</p> <p>Shoe Scene - 59:30mins – 1hr 4 mins.</p> <p>Fridge Scene - 43:57mins – when young woman leaves</p> <p>Loan Scene – 15:30mins – 17:40mins</p> <p>It’s Time Scene - 41:45mins – 44mins</p> <p>Task 2 – You should then take away all your notes and recite as much information as you can remember from each key scene. You could even create flashcards with information on for you to go through. You should also recite everything that should go into the introduction to the question.</p> <p>Task 3 – Create a response to past exam question of your choice below. You should not spend anymore than 45mins writing your response and you should use the usual structure: Intro C Q D E A E.</p> <ol style="list-style-type: none"> 1. How did one or more performers use acting skills to create a specific mood/atmosphere in a specific scene or section? Analyse how successful they were at creating their desired response from the audience. 2. Describe how one or more characters used non-naturalistic acting skills in a specific scene or section? Analyse how successful they were at communicating their character to the audience. 3. Describe how one performer used vocal skills to create an effective character in a specific scene or section? Analyse how successful they were at communicating their character to the audience. 4. Describe how one performer used acting skills to create comedy in a specific scene or section? Analyse how successful they were at creating their desired response from the audience.
<p>What can you do if you need help/ support?</p>	<p>If you need some support with this work, you should contact your drama teacher via their school email address. When you email, you should attach the work you have done so far, explaining any difficulties you are having. They will try to get back to you as quickly as they can.</p>