

Year 11 Drama Spring 1 – Performing and Acting (Scripted and Devising Unit)

<p>What concepts will we be covering this half term?</p>	<p>Curriculum mapping for students</p> <p>This half term students will be preparing for their practical scripted performances. This is one of the practical units that counts towards the final GCSE grade students receive. Students have been placed in performances groups and have been given the duologue/monologue/script they will be performing – students now have to rehearse their performances and bring the characters to life on stage.</p> <p>Key Academic Vocabulary/ Power Words: Script, Dialogue, Stage Directions, Physical Interpretation, Vocal Interpretation, Dramatic Intentions, Motivations, Tension, Comedy, Atmosphere, Audience Awareness, Theme, Context, Line-Learning, Subtext, Actioning.</p> <p>How will you know if you have been successful this half term?</p> <ul style="list-style-type: none"> • Are you able to remain focused in practical tasks, give creative/inventive ideas and collaborate with other students to improve performances both individually and as a whole? • Are you able to use vocal and physical skills creatively to present characters of the appropriate age, time period and emotional state? • Are you able to show character relationships/conflicts in a believable and convincing way? • Are you able to recall all your lines and perform confidently without the script? • Are you able to alter your acting to gain the response you want from the audience at specific moments? <p>Cross Curricular links English – Improving your ability to interpret text, identify themes and find the meaning behind lines (subtext). Psychology – analyse character motivations and desires in specific scenes. History – explore the political decisions and historical events that surround the characters students presented on stage.</p>
<p>What resources can you use to support your learning?</p>	<p>How performers use their voice - Vocal interpretation of a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>Vocal skills - Interpreting and performing a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>Learning a text - Performing a script - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>How to Perform a Monologue (Approaching a Monologue for Actors) - YouTube</p> <p>stanislavski --- objectives of the character and subtext - YouTube</p>
<p>Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks</p>	<p>Task 1 – Watch the ‘How the performers use their voice’ and ‘How performers use their body’ videos. Once watched, note down all the vocal and physical skills you can use in performance and then state how you plan to alter each one to present the character you play in your performance.</p> <p>Task 2 – Watch the ‘interpreting and performing a character’ and ‘learning a text’ videos – then use what you have learnt as inspiration to bring the character you play to life. If</p>

	<p>you are performing a monologue, use the guidance in the 'how to perform a monologue' video to improve your acting.</p> <p>Task 3 – Watch the 'Stanislavski objectives of the character' video to learn about the units and objectives rehearsal technique. Go through all of the lines you say in your scripted performance and assign each line an 'I Want' for the character – then try performing the lines using these 'I wants' – you should notice an improvement in your acting, because you have a deeper understanding of your character.</p> <p>Task 4 – Rehearse your lines and perform your script with a family member or friend. Make sure you know all of your lines perfectly.</p>
What can you do if you need help/ support?	<p>If you need some support with this work, you should contact your drama teacher via their school email address. When you email, you should attach the work you have done so far, explaining any difficulties you are having. They will try to get back to you as quickly as they can.</p>