

## Year 11 – Music – Spring Term 1

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| <p>What concepts will we be covering this half term?</p>                                      | <p><b>Curriculum mapping for students:</b></p> <p>Lessons for this half term will be largely focussed on composition work. During this period, students will be working on their own composition work and will regularly have one to one feedback on their work alongside small group and/or whole class discussions about compositional technique.</p> <p>Practice exam questions (see below) based on Set Works as well as Wider Listening, where we will practice good exam technique and analyse mark schemes, will accompany composition work over the course of the half term.</p> <p><b>Key Deadlines this half term:</b><br/> <b>Performance:</b> Submission by Friday 29<sup>th</sup> January<br/> <b>Composition:</b> Submission by Friday 5<sup>th</sup> February</p> <p><b>Planned Mock Exams</b><br/> <b>Week commencing:</b> 18<sup>th</sup> January<br/>         An additional exam paper may be done over this half term to replace the one we postponed from December. I will give you notice of this in lesson (do not worry; I will not surprise you with it!).</p>   |
| <p>What resources can you use to support your learning?</p>                                   | <p>Knowledge organisers – Available on SMHW</p> <p>Revision Booklet – Available on SHMW</p> <p>BBC Bitesize: <a href="https://www.bbc.co.uk/bitesize/examspecs/z6chkmn">https://www.bbc.co.uk/bitesize/examspecs/z6chkmn</a></p> <p>Set Works Recordings:<br/> <a href="https://www.youtube.com/channel/UCDwZYHEpHBU_phq0Ue0mJEw/featured">https://www.youtube.com/channel/UCDwZYHEpHBU_phq0Ue0mJEw/featured</a></p> <p>Set work Summary Videos:<br/> <a href="https://www.youtube.com/playlist?list=PLSSqb164OqxhEzlcTX4dh7JIKB7MIC6Kh">https://www.youtube.com/playlist?list=PLSSqb164OqxhEzlcTX4dh7JIKB7MIC6Kh</a></p>  |
| <p>Tasks to complete so we can assess your understanding/ Key Performance Indicator tasks</p> | <p>From the revision booklet, select a minimum of 4 ‘Section A Style Revision Questions’ and at least 1 ‘Section B Style Practice Question’. Use these questions to do the following.</p> <ol style="list-style-type: none"> <li>1. Listen to the set work (a maximum of three times) and in black/blue, write the best answers you can to the questions. You should not use your notes for this. You should give yourself a maximum of 45 mins for answering these (5 mins for each Section A question, and then around 20 mins for Section B, including listening time).</li> <li>2. In green pen, using the revision booklet, class notes, and any other research you see fit, mark your answers. Whilst doing this, you should create a mark scheme for each question that contains all the possible available answers to that question.</li> </ol> <p>Answering the questions, researching and creating the mark scheme should take around 2-3 hours.</p> <p>In addition to this, you should be maintaining your practice routine and preparing for the upcoming performance deadlines.</p> <p>In addition to this work, tasks may be set for individual lessons by your teacher via email, so please make sure you check it!</p> |
| <p>What can you do if you need help/ support?</p>   | <p>If you need some support with this work, you should contact your music teacher via their school email address. When you email, you should attach the work you have done so far, explain any difficulties you are having. They will try to get back to you as quickly as they can.</p> <p><a href="mailto:MPearce@netherthorpe.derbyshire.sch.uk">MPearce@netherthorpe.derbyshire.sch.uk</a></p>   |

